



## Performance Notes for A Caterpillar's Voice

### THREE WAYS THAT STUDENTS AND TEACHERS CAN UTILIZE THIS PLAY:

1. *Students can read the play aloud while sitting in the classroom.* Ask the readers to skip all bracketed stage directions. You may prefer to rotate your actors to give all students a chance to read the speaking parts.
2. *Students can perform the play in the classroom.* Clear an area that can be used as the stage. Have the audience sit on the floor in front of the stage. Students in the play can make simple costumes and/or sets as described below. When the scene change, the characters "on stage" simply walk to the back of the room where they wait until their next appearance "on stage."
3. *Students can perform the play on stage.* Refer to the production notes that follow. Ask the actors to enter from the back of the room and move through the audience as they approach the stage.



### COSTUMES

Each character wears clothing with a color indicative of his or her animal character and also wears a customized hat.

- HARE — Rabbit ears.
- CATERPILLAR— Antenna.
- JACKAL — Small round ears.



- LEOPARD — Yellow cat ears with spots.
- RHINO — One white horn attached to the front of a hat.
- ELEPHANT— A trunk attached to a low hat.
- FROG — Big wide eyes on a green hat.



## PROPS

### Scene 1

- Optional: A spear made out of cardboard with its tip covered with foil for the NARRATOR to hold.
- A megaphone or microphone for the CATERPILLAR to make his/her voice loud and booming.
- A bunch or real carrots or carrots made out of orange construction paper for the HARE to carry.
- Twigs for all the ANIMALS to use in order to chase the CATERPILLAR away.



## SETS

- **Scene 1** —Students can paint trees, flowers, and bushes on to large butcher block paper for a backdrop outside the cave. Students can paint a separate backdrop to represent the inside of the cave. Optional: A blanket and/or pillow and a chair inside the cave for the CATERPILLAR to rest on.

