

## Performance Notes for All for a Paisa

### THREE WAYS THAT STUDENTS AND TEACHERS CAN UTILIZE THIS PLAY

1. Students can read the play aloud while sitting in the classroom. Ask the readers to skip all bracketed stage directions. You may prefer to rotate your actors to give all students a chance to read the speaking parts.
2. Students can perform the play in the classroom. Clear an area that can be used as the stage. Have the audience sit on the floor in front of the stage. Students in the play can make simple costumes and/or sets as described below. When the scene change, the characters "on stage" simply walk to the back of the room where they wait until their next appearance "on stage."
3. Students can perform the play on stage. Refer to the production notes that follow. Ask the actors to enter from the back of the room and move through the audience as they approach the stage.



### COSTUMES

- NARRATOR or NARRATORS — Perhaps nice shirt(s) and slacks and/or a nice skirt(s) and blouse(s), or a nice dress(es).
- MERCHANT — plain, solid-colored loose pants such as plain pajama pants or plain nursing slacks and a plain, solid-colored shirt.



- WIFE — a sari. It can be a real sari, or she can wear a blouse with a long piece of fabric around her body with one end falling over a shoulder.
- SON — plain, solid-colored loose pants such as plain pajama pants or plain nursing slacks and a plain, solid-colored shirt.
- MAIDEN — a sari. It can be a real sari, or she can wear a blouse with a long piece of fabric around her body with one end falling over a shoulder.



## PROPS

- Scene 1 — A paisa. This can be made out of a circle cut out of yellow construction paper or a real quarter.
- Scene 2 — A sitar. This can be a real sitar or can be fashioned from a violin or similar instrument. Two slices of watermelon for SON and MAIDEN to eat. These can be real or made out of construction paper.
- Scene 3 — A watermelon. This can be a real or can be made out of a large oval cut out of green construction paper.



## SETS

- Scene 1 — A single backdrop that has a field of grass with a beautifully ornate house on one side painted on.
- Scene 2 — Backdrop showing a few market stalls at the edge, selling goods such as woolens, or iron tools, jewelry or baskets. The rest of the backdrop shows a path with bushes along it. Two stools to represent rocks for SON and MAIDEN to sit on.
- Scene 3 — The same as in Scene 1.