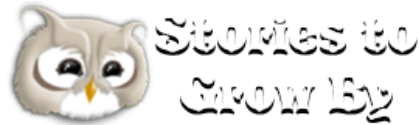


Teaching the Theme of Honesty while Comparing/Contrasting Similar Texts with "Cinderella" and "The Native American Cinderella"



"Cinderella" and "The Native American Cinderella"

[Cinderella](#) & [The Native American Cinderella](#):

Story Summary:

- **The Native American Cinderella:** A unique version of a classic tale: A tale out of Canada from the Abenaki tribe: a Native American warrior with very special gifts searches for a maiden who is honest and worthy to be his bride. After a series of beautiful but deceitful maidens, he finds a maiden who is truly honest, but is she worthy?

Materials:

- Story Texts:
 - [Cinderella](#)
 - [Native American Cinderella](#)
- Play Scripts:
 - [Cinderella](#)
 - [Native American Cinderella](#)
- [Character & Decision Maps](#)

Common Core Standards:

CCSS.ELA-LITERACY.RL: 2.2, 2.6,3.2, 3.3, 3.6, 4.2, 4.3, 4.9

Essential Question: How has Honesty played an important role in your relationships with others?

Objective: Students will Compare and Contrast similar texts with varying points of view as well as create a “modern day” ending from a Classic Fairy tale.

Anticipatory Set: Predict what you think the Native American “Cinderella” might be about. (Students should be surprised at how different this version is from the traditional Disney version they are familiar with.) (5 mins)

Activities:

- **Read Aloud:** Assign the 9 parts (could give students 2 parts if working in small groups) or divide class in half to create two/three reading groups, depending on class size.
 - Students read the script aloud, creating a “Reader’s Theater Round” working on fluency and expression (20mins).
 - Groups should stop at the end of each scene to discuss the setting, main characters, and main events.

- Students can write character descriptions or highlight important plot details. Once finished the read aloud, have the students complete a Compare/Contrast chart to look at the similarities and differences between this tale and our version of the Classic Cinderella Story or Reader's Theater Script (10-15 mins)

Closing: Have students look back at their predictions and see how different this version was from their original thought.

- Have students work in their groups (or individually as you prefer) to rewrite Scene 3 of the Reader's Theater Script with an alternate ending or if you are using the story have them create and write their own ending.
 - If using the Script, have groups "perform" their new creative ending for the class.